

CULTURE, HEALTH & WELLBEING INTERNATIONAL CONFERENCE

21/22/23 June 2021

Digital Conference

Proposals for digital presentations, workshops, films and performance

We welcome proposals for digital presentations, workshops, films and performance.

Submissions will be open in September. Decisions will be made by December. Ticket sales open in January.

We want to hear about new ways of researching, conceptualising and creating. We want to question assumptions and share different approaches to current issues and areas of practice. We will encourage lively debates and welcome challenge.

Conference themes

Creativity at the Heart of Human Flourishing
CRISIS and HOPE

INEQUALITY * POWER * SUSTAINABILITY

These are very broad themes and could cover many issues including:

- Access to the arts and culture and cultural democracy
- Community development, grass-roots and asset-based approaches
- Co-production and participation
- Funding and resources
- Health and social care and arts and cultural structures and systems
- Health inequalities and social determinants of health
- Inclusion and exclusion
- Informing a critical research agenda
- Local, national and international networks
- Planet health and people's health
- Public Health
- Practitioner and staff health and wellbeing
- Resilience, prevention and early intervention
- Social movements and radical change
- Training, education and professional development

Guidelines

If your proposal or abstract is accepted, you will be agreeing to the following conditions:

- You will be offered a free ticket for one day, including your session.
- Your session will be on 21st, 22nd or 23rd June but we cannot guarantee which day.
- Your session will be at a time of day based on the time zone in your country of residence.
- We will be working with a digital platform and provide you with support in using it.
- Your presentation, workshop, performance or film will be shown live to delegates and also available on demand for a period of time after the event.
- You will be asked to sign a consent form to give us permission to record the session.
- We anticipate that sessions will be for 50 minutes.
 - Oral sessions will include 3 x 10 minute presentations and chaired questions from the audience for 20 minutes.
 - Workshops will be for 50 minutes and should be interactive
 - Performances and films can be any length of time up to 25 minutes

We are interested to hear about innovative practice that has been adapted or developed as a result of the pandemic. If your idea doesn't fit into the categories, please get in touch to discuss. We particularly want to encourage those who have never submitted a proposal or abstract before. If you find that the guidelines are not sufficient please contact Alex Coulter by email and she can arrange to speak to you on the phone: alex@ahsw.org.uk

Practice

You will be asked to describe what you would like to present at the conference. This can be an oral presentation, a workshop, a film or performance. If you are submitting a proposal for a workshop please tell us the minimum and maximum number of participants.

We are keen to hear how your subject relates to the conference themes. Please write clearly and in plain English. Please describe your proposal in 500 words. We will also ask you for a 100 word biography. This will not be used to assess your proposal but will be included on the website if your proposal is accepted.

Research

Research papers can be reports of original studies or theoretical contributions with a clear focus on arts, culture, creativity, health and wellbeing. If your abstract is accepted you will be offered an oral presentation for 10 minutes and/or publication in our peer reviewed conference proceedings.

Research reports

Abstracts for papers describing original research studies should be 1,000 words and should include the following headings:

1. Introduction
Describe the study aims, rationale and research question.
2. Methodology
Describe the research approach, data collection and analysis.
3. Findings and discussion

For quantitative research please include key findings and discussion in two separate sections. For qualitative studies it is possible to include these in one section.

4. Strengths and limitations of the study
5. Conclusions and recommendations for further research

Theoretical contributions

We will feature a limited number of high quality theoretical contributions on arts, culture, creativity, health and wellbeing. We invite scholars in various fields including philosophy, social science, psychology and medicine to submit abstracts that clearly inform a critical research agenda in the field. Abstracts for scholarly contributions should be 1,000 words and should reflect on a current issue in arts, health and wellbeing, addressing implications for research, policy and/or practice.

Submissions will not be blind reviewed so please feel free to include the names of any partners, collaborators or research team.

You may submit multiple abstracts but each abstract must be submitted on a separate form.

Debates and panel discussions

We will be curating debates and panel discussions relating to the conference themes of Inequality, Power and Sustainability. If you are interested in taking part in a debate or panel discussion please contact Alex Coulter directly: alex@ahsw.org.uk

Stories

We will have early morning (GMT) open mic sessions where you can tell your story and early evening sessions where you will be allocated a partner to share your story with. This opportunity will be offered to delegates once ticket sales open in January.